

#Jenny



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Cool! I'am really happy

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#Diego Butler



so many fake sites. this is the first one which worked! Many thanks

List A
Barcarolle
a study in compound time

All notes must be played exactly as written. Registrations may be shared from the registrations, though the tempo must remain the same, and registration changes are required. The use of a registration is as follows:

At Grade 4 compound time is introduced. This study will assist in understanding compound time signatures. It contains many quarter and eighth patterns commonly found in Grade 4 music. You will have to count, especially carefully from bar 12 to the end to make sure you get these patterns correct.

The piece should be played in a legato style, but taking note of the rests between repeated figures. Much expression is needed to portray the piece properly. The choice of registration is up to the player. However, it would be appropriate to play the most basic on one voice, alternating with the second voice for the right hand chords in bars 1, 2, 6, 10, etc. This would entail very quick voice changes, but is perfectly feasible with the use of a footswitch.

Suggested Voice: Flute / Strings
Suggested Rhythm Style: Slow Rock
MIDI: Bach, or: Janet Dorelli

Molto cantabile ♩ = 52-56

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